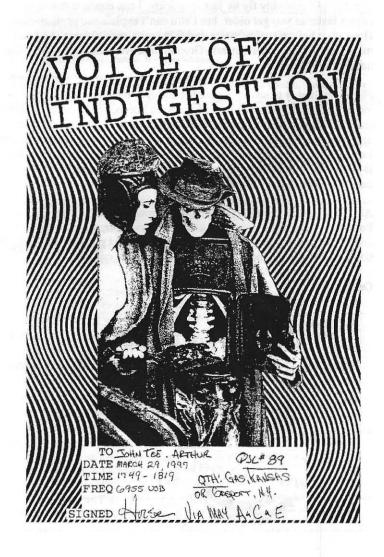
The monthly A*C*E

Serving the Free Radio community since 1982 ANARC member since 1983

January 2005



from the desk of the Managing Editor

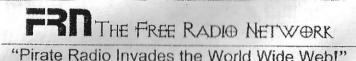
Ye Olde Editor: <u>ACEHdq@localnet.com</u> or: (585) 365-8870 (not collect)

Another year is gone (already? Where did it go?) and we're into another one that will probably fly by just as quickly. I can confirm that time passes faster as you get older, but I still can't explain the phenomenon. Hope your holidays were merry and filled with good tidings. And you might start planning the antenna/Ground improvements you want to do next summer.

Please remember to send your contributions to the correct editor for inclusion in the newsletter. Your logs go to Leezo, your reports of QSLs received come to me, your antenna questions should go to Chris, and any info or questions on clandestines go to Vince. Sending everything to Lee adds to his already huge workload and slows things down; besides, if you're using email it's really no extra effort to send reports to the correct person.

Also, please check your mailing label for your expiration date. Following your name you'll see a four-digit number, which is the year and the month. If yours reads 0501, this is your last paid issue. If it reads 0502, you'll get one more. If it reads 0411, shame on you!

Onward..!





- ✓ Audio Clips
- √ Photos
- **✓**OSLs
- The ACE
- /Chat
- /News
- The Grapevine
- VOver 1000 Links

DIALOGS

January 2005

Lee Reynolds, 10 Block Avenue #55, Claremont, NH 03743

Email: dial0gs@adelphia.net

AIM: KD1SQ / ICQ: 4139354 / Yahoo IM: KD1SQ

(Next deadline for submissions: 18th January, 2005)

*********************** Format of a log entry: Date Heard / Time Heard (in UTC) / Frequency (in kHz) / Mode / Details of Transmission A = AM F = FM L = Lower Sideband U = Upper Sideband Reporting a signal's quality: The simplest way of doing this is to judge the signal as being "Poor", "Fair" or "Good" and reporting it as such. If you're one of them highfalutin' types with radios that are smarter'n your dawg, you probably use the SIO system S = Signal (strength) - S, I and O are all rated between 0 and 5, 0 being worst, 5 being best. (As I recall, there were written tables for these values but I haven't seen one in a very long time. If you have the details somewhere, send 'em along to me!) LATE LOGS Channel Z Radio 11/16/04, 2233-2251, 6951A (BL-VT Fair) Radio First Termer 11/16/04, 2224-2245, 6925U (BL-VT Fair) **Undercover Radio** • 10/24/04, *2103-2339*, 6925A (GZ-OH 252) • 11/13/04, 2231-2245, 6925A (BL-VT Poor) • 11/13/04, 2255-2305, 6955A (BL-VT Fair) • 11/18/04, 0044, 6950A (WS-TN Fair) WMPR 11/18/04, 2246-2253, 6925A (BL-VT Good) ***************** FROM ACROSS THE POND Mystery Radio (Unknown) 11/26/04, 2309-2351, 6220A – talk in FF(?), ID at 2351. (WS-TN Poor) 11/28/04, 2212, 6220A - mx - Bee Gees. (BL-VT Poor) 12/03/04, 2330, 6220A – strong tonight! (BL-VT Fair)

NORTH/SOUTH AMERICAN LOGGINGS

Ann Hoffer (FRN)

 11/28/04, 2110-2114, 6925U – Ann says "Hi" to the Pirates and sings her song "I love Marijuana." (BL-VT Fair) (MT-WI 232)

Black Mountain Radio/WBMR (wbmrradio@hotmail.com)

- 11/26/04, 2236-2259, 6925A mx Blues, Comedy ads. (WS-TN Poor)
- 11/27/04, 1631+, 6925A mx Country, Bluegrass, Pop. Mike Farad on with a "Risin' of the Moon" IS. Ads for Beaver Bras, Diesel Dyke Driving School. (MT-WI 444)

Captain Morgan (FRN)

 11/22/04, 0100-0152, 6925A - mx - Twilight Zone theme, songs about lost loves. Austin Powers sound bites. Possibly a relay. (BL-VT Fair) (MT-WI 233)

Channel Z Radio (Unknown)

• 12/04/04, 1310, 6951A - mx - B-52s. (BL-VT Fair)

Grasscutter Radio (grasscutterradio@yahoo.com/FRN)

- 11/28/04, 2243-2255, 6955U mx Led Zeppelin. (WS-TN Fair) (BL-VT Fair)
- 11/29/04, 2350-0045, 6925U mx The Who, Hendrix, Nirvana. ID at 2354. (AF Poor)(BL-VT Good)
- 12/12/04, 2140, 6925U mx "La Bamba." (BL-VT Fair)

Indira Calling (Providence)

 11/28/04, 1436-1455, 6925A - mx - Beach Boys. ID and said it was a WHYP relay. (WS-TN Good)

KIPM (kipm outerlimits@hotmail.com/Elkhorn)

- 11/20/04, 0300, 6920A The Legend of Tiamat. Probably a relay once again. (WS-TN Fair)
- 11/24/04, 2245-2307, 6925U relay of a show. (BL-VT Fair)

KRAP (Unknown)

- 11/23/04, 2010-2100, 27555A mx Country Joe and the Fish, CSNY. Programming
 put together to emulate a 60's kind of programming. Mention of the draft, draft resisters,
 Governor Reagan of California. Station ID of "KRAP the little brown spot on the
 freeband dial!" Gag ads for the "Diesel Dyke Dildo", "Diesel Dyke Driving School" and
 the "National Radio Check Society." (RE-CA Poor)
- 11/26/04, 2112-2200*, 27555A mx Classical piano, C&W, Soul, Rock. ID the same as on 11/23. Gag ads for "Terrible Tom's State Trooper Training School", "National Radio Check Society" (get a box of radio checks) and the "Diesel Dyke Driving School." S/off with mention of "switching the antenna to 6925." (RE-CA Poor)

Old Turkey Radio (oldturkeyradio@yahoo.com)

- 11/25/04, 1320, 6925U (BL-VT Poor)
- 11/25/04, 1535, 6925U ID, gobbling SFX. (WS-TN Fair)

Radio First Termer (None)

11/20/04, 2117-2211, 6925U — weather and news. (WS-TN Fair)(BL-VT Good)

Radio Metalica World Wide (None)

11/24/04, 2350, 6925U - mx, some announcement, much bad language. (BL-VT Poor)

Radio Pigmeat International (FRN/Belfast)

• 11/21/04, 1405-1406, 6925A - mx - old time band, ID. (WS-TN Fair)

Smooth Blues Radio (FRN)

 12/05/04, 0400-0429*, 6925U - mx - Rock and Blues. Appears to claim a Mississippi QTH. Some talk over the cuts. Good mx modulation but speech was distorted. (GZ-OH 242)

Sunshine Radio (sunshineradios@hotmail.com/FRN)

• 12/12/04, 2115, 6925A - mx -Peter Frampton, Hendrix. (AF Fair)

 12/13/04, 0110-0120+, 4065U – "Doo Wah Diddy Diddy", Easy Listening mx. (AF Poor)(BL-VT Fair)

Take It Easy Radio (takeiteasyradio@yahoo.com/Belfast)

 12/18/04, 0043-0129, 6925U - mx - old time radio show hosted by Bing Crosby. ID at 0112, the show is from 12/16/44. (AF Fair)(BL-VT Fair)(MT-WI 133)

The Crooked Man (None)

10/23/04, 2302-0000*, 6925A - mx - Classic Rock. An excellent example of creative programming from the old days of North American Pirate Radio. OM's stream of consciousness talk discusses how he became insane due to the Holy Ghost and the fact that he is Jimmy Hoffa's son. Several IDs of "The Crooked Man is calling!" (GZ-OH 242)

The Crystal Ship (tcsshortwave@yahoo.com/Belfast)

- 11/27/04, 1354-1452, 6855A The Poet with readings and music. Chimes, and off. (MT-WI 444)
- 12/08/04, 2355-0100, 4070A mx Phil Collins. ID at 0030. (BL-VT Poor)
- 12/08/04, 0157-0208+, 4070A mx The Doors. ID at 0208. (BL-VT Poor)

The Hour of Slack (None)

 10/24/04, *0017-0113*, 6925A – "No Voice of Bob" ID as you might expect, instead it seemed to be a rebroadcast of one of Rev. Stang's "Hour of Slack" programs. (GZ-OH 252)

The Voice of Captain Ron Shortwave (captainronswr@yahoo.com)

11/29/04, 0124, 6925U – ID. (WS-TN Poor)

The Voice of Laryngitis (None)

- 11/27/04, 1340-1349, 6925A A teenager is corrupted by Pirate broadcasts. (MT-WI 233)
- 11/27/04, 1354-1443*, 6925A "Spy Numbers for the CIA" followed by "Prate Busters." Barking seal ID and extinct Battle Creek maildrop given. (MT-WI 233)
- 11/28/04, 0029-0038, 6925A sounded like a relay of old programming along with new production items. OM Numbers in SS, barking seal IDs. At 0034 we had the classic "Pirate Busters" sketch. Old Battle Creek address was given which is, of course, long gone. (GZ-OH 242)

Undercover Radio (undercoverradio@mail.com/Merlin)

11/20/04, 2208-0338, 6920A – the most excellent Doctor Benway testing the novel
combination of Chinese YL vocals and the words of William Burroughs. ID and email
address given along with. soothing mx and talk with an adjuration to destroy Commander
Bunny. (CL-MA 343) (WH-IL Good) (WS-TN Good) (RD-PA Poor) (WH-IL Good) (BL-VT
Good)

United Patriot Militia Bingo (Merlin)

 12/13/04, 0029-0031*, 4065U – theme song, "John Arthur" multiple times, off at 0031. (AF Poor)

WAZU (wazuradio@lycos.com- reports only/Belfast - for OSLs)

- 11/28/04, 2034-2046, 6955A muffled audio talking about finding someone ugly enough to replace Arafat. (BL-VT Fair)
- 12/05/04, 2059-2108, 6950A with an ID of "Alternative Shortwave" it's Annie Bannie and Fearless Fred. Janet Reno Waco barbecue. (BL-VT Poor)
- 12/12/04, 2025-2057, 6925A Master Blaster radio ad, Al Quaeda spoof, and a call in from Buck who wants Annie to bring the Crisco. (BL-VT Fair)

WHGW (whgw@myway.com)

- 11/25/04, 2224-2250, 6925U old time Sci-Fi show. (WS-TN Poor)
- 11/27/04, 2205-2206, 6925U brief instrumental program with WHGW ID before leaving the air. (GZ-OH 343)
- 11/28/04, 2117-2205, 6925U parody songs, advertisements and an old time radio drama. (WS-TN Poor)(BL-VT Poor)(MT-WI 122)

- 12/05/04, 202-2056*, 6925U lengthy Christmas-themed comedy sketch by OMs with British accents. Two clear IDs giving email address for reports. (GZ-OH 232)
- 12/12/04, 1539-1604, 6925U SciFi radio drama. (MT-WI 133)
- 12/18/04, 1503-1540, 6925U mx electronic version of "Carol of the Bells", a Sherlock Holmes adventure as related by Doctor Watson, IDs and email addresses. (MT-WI 133)

WHYP (whyp6925@yahoo.com/Belfast)

- 11/19/04, 2352-0009+, 6925A the 2001 Thanksgiving special. (MT-WI 244)
- 11/20/04, 2140-0000*, 6952A mx Rock. Eighth anniversary show, "Lee Reynolds
 Appreciation Night", call from spaced-out listener, "DX Survivor" skit, off w/"Anderson
 on the run" parody song. Off with the mellifluous tones of Mister George Zeller. (WH-IL
 Good)(RD-PA Good)(BL-VT Good, Brian reports 6955A?)
- 11/21/04, 2123-2147*, 6925A mx Devo. Various JB noises over the mx. Said (at QRT) they'd be on later in the same evening. (GZ-OH 242)
- 11/21/04, *2243-2306*, 6925A mx Rock. JB noises, discussion of Moe Howard, Sal Ammoniac, Oxycontin Radio. Commentary by Tony Straka, Bozo. (GZ-OH 242)(BL-VT Good)
- 11/21/04, 2329-0026+, 6925A old Thanksgiving show. (MT-WI 233)
- 11/25/04, 1400-1513*, 6925A mx Bob Dylan. Thanksgiving Show. ID and ending with a clip of George Zeller. (CL-MA 232)(BL-VT Good)
- 11/26/04, 2305-0010, 6925A signed on, then nothing heard until the Hanukkah part of the show. (BL-VT Fair)
- 11/27/04, 1450-1620, 6925A mx Rock, C&W. Included parody song about John "Tiger" Arthur. ID at 1514, QSL info given at s/off. Enjoyable show. (WH-PA Good)
- 11/27/04, *2156-2215*, 6925A mx Rock. Brownyard noises, Bozo remarks, Rap song with "Pop goes the Weasel" theme, DXer version of "Rudolph the red-nosed Reindeer." (GZ-OH 343) (WH-IL Good)
- 11/27/04, 2254-0000, 6925A a Radio Bingo show followed by James Brownyard talking about the ACE. (CL-MA 343)(GZ-OH 242)(WH-IL Good)
- 11/28/04, 1417-1538+, 6925A Colonel Anderson is mentioned. (BL-VT Good)(MT-WI 444)
- 11/28/04, 2030-2100, 6925A Abe Brownyard with the "Happy Hanukkah" show. Good reports from listeners on the air afterwards. (BL-VT Good)(MT-WI 333)
- 11/28/04, 2221-2349, 6925A Opens with a MCW introduction, then WJAM station programming is played. (RD-PA Fair) (BL-VT Good)
- 11/28/04, 2320-2347, 6925A G.G. Allen's raunchy version of "The Twelve Days of Christmas" is played for our listening enjoyment. (WH-IL Good)
- 11/29/04, 2235-2305, 6925A "Root Beer Madness" followed by a QSO with other Pirates. (BL-VT Good)

WMPR (FRN)

- 12/10/04, 2239-2309, 6955A mx Techno version of "Silent Night" and other seasonal tunes. (AF Fair)(BL-VT Good)
- 12/11/04, 2231-2250, 6955A mx electronic Christmas medley. (MT-WI 544)

WSPY (FRN)

- 12/11/04, 2242-2306, 6946U mx themes from "Gilligan's Island", "Star Wars" and a Bond movie. (WS-TN Fair)
- 12/11/04, *2314-232330*, 6925U mx Pink Floyd, Wagner. ID. (WS-TN Poor)(GZ-OH 242 George reports it as being AM mode) (BL-VT Fair)
- 12/12/04, 0155-0157*, 6925U multiple IDs, one given phonetically, couple of backwards ten counts and off. (GZ-OH 242)
- 12/12/04, 1348-1430, 6955A mx Pink Floyd. (BL-VT Fair)

TENTATIVE/UNIDENTIFIED

Radio Delta?

11/20/04, 2332-0042, 6307A – mx, announcements at 0042, no ID that could be discerned. (WS-TN Poor)

Radio First Termer?

12/13/04, 2143, 6925U – mx – "Green Eyed Lady", "Mama told me not to Come." (AF Poor)

Unid

- 11/20/04, 2333, 6920A mx Deep Purple. Some EE programming, other in SS, such as some Rap mx. Possible Undercover Radio relay? (WH-IL Fair)
- 11/24/04, 2057, 6925U Old Farts Thanksgiving show. (BL-VT Fair)
- 11/27/04, 2220-2246, 6925A Irish mx sign on, muffled audio, dead air, feedback. Mx included "Rainy Day People." (WH-IL Fair)
- 11/30/04, 2354-0000, 6925A a relay of a WHYP relay of a WMFQ show. (BL-VT Poor)
- 12/05/04, 2232-2241*, 6926A mx novelty song "I'm getting nothing for Christmas!" Sketch that was hard to copy, mention of a moose head. One-minute carrier drop at 2234. (GZ-OH 242)
- 12/09/04, 2339-2342, 6925U mx "I'm getting closer to my Home." Call at 2342 of "Anyone, call me..." for a QSO. (WS-TN Fair)
- 12/10/04, 2350, 6925U comedy clips form "South Park" and "Crank Yankers." (BL-VT Poor)
- 12/12/04, 0117-0204, 4065U mx Cars, Journey. (WS-TN Fair)
- 12/14/04, 2336, 6915U OM saying something about a wattmeter and playing some Pink Floyd. (BL-VT Poor)

MAIL DROPS

These are the relevant – for this month - addresses to which you should send your reports as appropriate (along with at least three first class stamps to handle mailing costs) if you're doing things by snail mail or if the station doesn't use email.

Don't forget that foreign drops need IRCs or dollar bills instead of US postage stamps.

Semi-foreign drops (read: Canadians) need cash or IRCs but might accept cowry shells, beads or small hand mirrors. Poutine is an accepted medium of exchange only within the province of Quebec.

Of course, if you really want to cover all the bases – get with it and spend the vast sum of \$49 bucks (after rebate) for a Web TV box – as time goes by, more and more of the QSL business is being transacted via email.

Addendum — Evil Bill and MicroSoft have renamed the service to "MSN TV" and revamped it somewhat. The box itself is now called "MSN Web TV 2" and has been completely redone, too. It'll now handle streamed audio in the MS Media Player format, photographs, instant messaging is improved, etc. Again, if you're tired of sitting by candlelight scratching your words on parchment with a goose quill and listening to the cat's-whisker radio whilst cursing these newfangled inventions, go take a look. This is a way for even the worst Luddites to get on the Internet.

Belfast: Box 1, Belfast, NY 14711

Elkhorn: P.O. Box 69, Elkhorn, NE 68022

Merlin: Box 293, Merlin, Ontario NOP 1W0, CANADA

QSL CONTRIBUTORS/PLEASE

Rich D'Angelo, 2216 Burkey Drive, Wyomissing, PA 19619 (RD-PA)

Rudy Elsen, P.O. Box 21012, Castro Valley, CA 94546-9012 (RE-CA)
Al "Watch that Rabbit!" Fansome (AF)
William Hassig, 102 North Russel Street, Mount Prospect, IL 60056-2443 (WH-IL)
William Hvozda, 6172 U.S. 62, Tionesta, PA 16353 (WH-PA)
Chris Lobdell, Box 146, Stoneham, MA 02180 (CL-MA)
Brain Locke, Burlington, VT (BL-VT)
Woody Smith, P.O. Box 52823, Knoxville, TN 37950 (WS-TN)
Mark Taylor, 1114 Ellen Avenue, Madison, WI 53716 (MT-WI)
George Zeller, 3492 West 123rd Street, Cleveland, OH 44111 (GZ-OH)

TEN (and TWENTY) YEARS AFTER...

January 1985 ACE was 20 pages with a story of the KPF941 bust and a Ralph Martinez drawing about it on the cover. DiaLogs was 9 pages including 2 NAm SW, 22 NAm SW, 8 clandestines, and 25 unIDs from at least 26 reporters.

January 1995 ACE was 24 pages with Up Against The Wall Radio QSL #50 on the cover. DiaLogs was 9 pages featuring 2 NAm MW, 40 NAm SW, 4 Euros, 1 clandestine, and 6 unIDs from about 24 contributors.

Well, this edition of DiaLogs marks the beginning of my fifth year of editing and writing this column. My, how time flies! Older, grayer and a little wiser, I guess.

Bill Hvozda checks in, ditto Rudy Elsen. Bill would really like a QSL from JB, so, JB, if you're reading this - howsabout a OSL for Bill?

Nice turnout this month – a total of ten reporters. Thanks guys – we (obviously) couldn't do it without you!

Nice catch of KRAP by Rudy. Notes that 27555 seems to be the haunt of the more creative freebanders. Rudy asks if Alan Maxwell's still around or is it just relays now? Anyone know for sure?

Left the late reports of The Hour of Slack and Crooked Man in 'cause they're unusual and the newer listeners might find them of interest.

Been playing with that WiNRADiO G303e that I mentioned in the last column. That's one nice little radio – kind of like the Ten-Tec RX-320 on huge doses of steroids. It's a really sweet radio that you can take out with ya to go listening in the field! I figure the guys at WiNRADiO probably sold their souls to Satan 'cause so far they ain't made a single misstep with each development in their HF radio product line.

Yours truly is still searching for a job – well, I do have one to start but it's nothing I want to talk about, shall we say? I'm still looking for a real job back in computers (not because I love high tech any longer but because it's the only field where I can earn enough so as not to have to live in a cardboard box – thanks, Dubya!) and I've been interviewing with the IT departments of a couple of ski areas in northern NH/ME. Those are nice areas and the pay ain't bad, either – let's hope! It'd be nice not to be an unemployed, penniless bum once again...

Don't forget to listen over Christmas, folks – we should get a few stations on over that period – and New Year's, of course. I hope to be out with the G303e and testing a bit more then.

Okay, Merry Christmas, all. (Screw Politically Correct "Happy Holidays"!) Eat, drink, and have a good time, all of val

PROPAGATION

What it be:

Okay, just like the sea, radio waves below a certain frequency display tide-like behavior that is dependent upon the time of day at your location and at the target location. (Arrr, me hearties—'tis a most appropriate metaphor!) Listen for a given area at one time and you'll hear nothing. Listen, say, twelve hours later and you'll hear find you're looking for. That's a real simple description of a very complex subject.

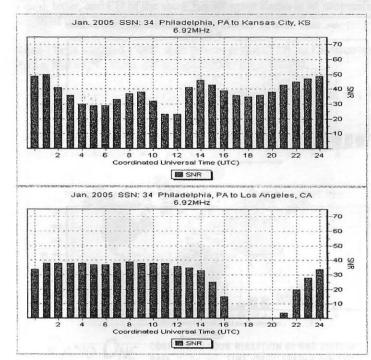
The tables below can be looked upon as being like tide charts for a certain part of the world and a certain frequency. The higher the "tide" displayed, the better the radio path between the two points on the chart at that time on that frequency.

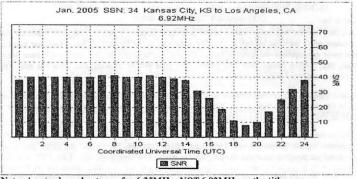
To try to provide useful propagation for the ACE readership I cover the most common Pirate frequencies month by month and I produce tables that roughly divide the USA into eastern, central and western sections and the propagation paths between them.

If you live, say, in Boston and want to try to listen for KMUD out in the western part of the country, you would check the table that says "Philadelphia, PA to Los Angeles, CA". This chart shows the radio "tides" between the two points that approximate where you are and where KMUD might be. Now look at the height of the bars – between 0200 and 0900 (that's UTC) looks to offer the best east-west listening path for you. Likewise, 1600-2100 might not be the best time to listen.

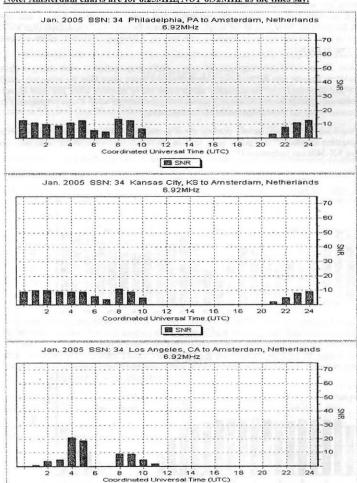
Caveat: These charts are rough guides only – radio propagation is even stranger than a Republican Senator who believes that poor folk need a break more than the obscenely wealthy do – you sometimes hear the darnedest things come out of nowhere when you least expect it. Use them as a guide but don't let it stop you listening for a target when it says propagation is at its poorest – just use them as indicators of "best chances"!

If you want to do more serious reading about propagation the book "The New Shortwave Propagation Handbook" is a pretty good read on the subject and even us po' folks who can't afford RX-340s can understand it!





Note: Amsterdam charts are for 6.25MHz, NOT 6.92MHz as the titles say.



题 SNR

Veried Response

Ye Olde jta PO Box 1 Belfast, NY 14711

verresp@localnet.com

January 2005

gnuz and gnotes...

No gnuz of gnote this month. Hope you all had a great holiday season and got that new receiver (or transceiver) you wanted.

under the door... the QSL report

Congrats go out to Bill Hvozda who received his first ever pirate QSL a card, letter, and CD of the show from Ragnar Radio in an unspecified length of time. [Good way to start, Bill! jta]

Brian Locke snagged a QSL with infosheet and CD from Undercover Radio, and a QSL sheet and bumpersticker from WAZU.

Woody Smith reports two different eQSLs from WHGW, each in a few hours of his reports.

George Zeller is pleased as the Dickens over a "Ghost of Xmas Past" sheet (#22) from WHGW.



RADIO ONE CONFIRMING YOUR RECEPTION OF OUR STATION DATE 3:31-96 TIME 0200 FREQ: 6,950 KHZ

the ASSOCIATION of CLANDESTINE radio ENTHUSIASTS PO Box 1, Belfast, New York 14711-0001

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin. The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and the theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pipate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!

All subscriptions, renewals, and queries regarding subscriptions should be sent to the above club address. Contributions for each editor should be sent to their own given addresses.

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